

# MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE

(An Autonomous College)

Affiliated to Periyar University, Salem | Accredited by NAAC with 'A' Grade

Recognized by UGC under Section 2(f) & 12 (B)



ESTD-1994

**MUTHAYAMMAL  
COLLEGE OF ARTS  
AND SCIENCE**

(Autonomous)

A UNIT OF VANETRA GROUP

| Learn.  
Lead

**[www.muthayammal.in](http://www.muthayammal.in)**

## DEGREE OF BACHELOR OF ARTS

Learning Outcomes – Based Curriculum Framework

– Choice Based Credit System

### Syllabus for B.A., ENGLISH (Semester Pattern)

(For Candidates admitted from the academic year  
2021 -2022 and onwards)

# **MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)**

**Rasipuram - 637 408**

## **VISION**

- ❖ To redefine the scope of higher education by infusing into each of our pursuits, initiatives that will encourage intellectual, emotional, social and spiritual growth, thereby nurturing a generation of committed, knowledgeable and socially responsible citizens.

## **MISSION**

- ❖ To Ensure State of the world learning experience
- ❖ To Espouse value based Education
- ❖ To Empower rural education
- ❖ To Instill the spirit of entrepreneurship and enterprise
- ❖ To Create a resource pool of socially responsible world citizens

## **QUALITY POLICY**

To Seek - To Strive - To Achieve greater heights in Arts & Science, Engineering, Technological and Management Education without compromising on the Quality of Education.

## **DEPARTMENT OF ENGLISH**

### **VISION**

- ❖ To promote both culture and civilization through a novel way of teaching literature.
- ❖ To develop an inordinate interest towards literature among the students.

### **MISSION**

- ❖ To create an ambience of creativity among the students community.
- ❖ To imbibe the spirit of espousing value based education.

### **PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)**

**PEO1:** Graduates will be able to promote learning environment to meet the industry expectation.

**PEO2:** Graduates will be incorporated the critical thinking with good communication and leadership skills to become a self-employed

**PEO3:** Graduates will be up-hold the human values and environmental sustenance for the betterment of the society.

### **GRADUATE ATTRIBUTES**

**GA 1:** Analytical Reasoning

**GA 2:** Critical Thinking

**GA 3:** Problem Solving Skills

**GA 4:** Communication Skills

**GA 5:** Leadership Quality

**GA 6:** Team Work

**GA 7:** Lifelong Learning

### **PROGRAMME OUTCOMES (POs)**

**PO1:** Graduates will acquire dynamic skills through proper perception of the course objectives that leads to scientific and analytical comprehension of the concepts.

**PO2:** Graduates will focus on sustainable goals that might bring about spherical developments.

**PO3:** Graduates will infuse a spirit converging on bricking a team work, interpersonal and administrative skills to think critically and execute effectively.

**PO4:** Graduates will apply reasoning appropriately to scale the humps in learning and solute them to the core.

**PO5:** Graduates will engage the skills obtained in independent and collaborative learning as a perennial process.



## **PROGRAMME SPECIFIC OUTCOMES**

After the successful completion of B.A., English program, the students are expected to

**PSO 1:** Understand and appreciate the nuances of numerous seminal literary texts and its ever so many literary genres in English.

**PSO 2:** Acquire the Socio-political and literary Scenario of England down the ages through Allied courses- The Social History of England, The History of English Literature, Literary Genres and forms and Literary Critics and approaches in its wider scope.

**PSO 3:** Appraise the remarkable growth of various cultures by studying British, American, Indian and New Literatures.

**PSO 4:** Explore the various facets of Grammar for effective communication.

**PSO 5:** Analyse the growing influence of Soft skills in the global job market.

**MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE(Autonomous) - Rasipuram - 637 408**  
**Scheme of Examinations LOCF-CBCS Pattern**  
**(for the Students Admitted from the Academic Year:2021-2022 Onwards)**  
**B.A.English**

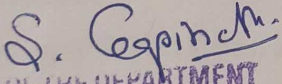
SEM	PART	COURSE_CODE	TITLE OF THE COURSE	Hrs./W		CREDIT POINTS	MAX.MARKS		
				Lect.	Lab.		CIA	ESE	TOTAL
I	I	21M1UFTA01	TAMIL - I	5	-	3	25	75	100
I	II	21M1UCEN01	COMMUNICATIVE ENGLISH - I	5	-	3	25	75	100
I	III	21M1UENC01	POETRY	6	-	4	25	75	100
I	III	21M1UENA01	ALLIED - I - SOCIAL HISTORY OF ENGLAND	5	-	4	25	75	100
I	III	21M1UENE01	ELECTIVE - I - ADVANCED ENGLISH GRAMMAR	6	-	4	25	75	100
I	IV	21M1UVED01	YOGA	1	-	2	100		
I	IV	21M1UPEA01	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES - I	2	-	2	25	75	100
I			TOTAL	30	0	22	250	450	600
II	I	21M2UFTA02	TAMIL - II	5	-	3	25	75	100
II	II	21M2UCEN02	COMMUNICATIVE ENGLISH - II	5	-	3	25	75	100
II	III	21M2UENC02	SHORT STORIES	6	-	4	25	75	100
II	III	21M2UENA02	ALLIED - II - HISTORY OF ENGLISH LITERATURE	5	-	4	25	75	100
II	III	21M2UENE02	ELECTIVE - II - PROSE	6	-	4	25	75	100
II	IV	21M2UEVS01	ENVIRONMENTAL STUDIES	1	-	2	100		
II	IV	21M2UPEA02	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES - II	2	-	2	25	75	100
II			TOTAL	30	0	22	250	450	600

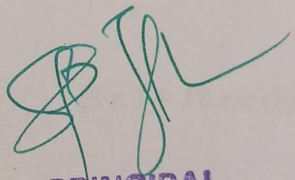


III	I	21M3UFTA03	TAMIL - III	5	-	3	25	75	100
III	II	21M3UCEN03	COMMUNICATIVE ENGLISH - III	5	-	3	25	75	100
III	III	21M3UENC03	FICTION	5	-	4	25	75	100
III	III	21M3UENC04	ECO LITERATURE	5	-	4	25	75	100
III	III	21M3UENA03	ALLIED - III - LITERARY GENRES AND TERMS	6	-	4	25	75	100
III	IV	21M3UENS01	SBEC - I - PHONETICS AND TRANSCRIPTION	2	-	2	25	75	100
III	IV	21M3UENN01	NMEC - I - PERSONALITY DEVELOPMENT	2	-	2	25	75	100
III			TOTAL	30	0	22	175	525	700
IV	I	21M4UFTA04	TAMIL - IV	5	-	3	25	75	100
IV	II	21M4UCEN04	COMMUNICATIVE ENGLISH - IV	5	-	3	25	75	100
IV	III	21M4UENC05	CHILDREN'S LITERATURE	6	-	4	25	75	100
IV	III	21M4UENC06	LITERARY CRITICS AND APPROACHES	5	-	4	25	75	100
IV	III	21M4UENA04	ALLIED - IV - LANGUAGE AND LINGUISTICS	5	-	4	25	75	100
IV	IV	21M4UENS02	SBEC - II - SOFT SKILLS	2	-	2	25	75	100
IV	IV	21M4UENN02	NMEC - II - COMMUNICATION FOR PLACEMENT	2	-	2	25	75	100
IV			TOTAL	30	0	22	175	525	700
V	III	21M5UENC07	SHAKESPEARE	6	-	4	25	75	100
V	III	21M5UENC08	GRAMMAR AND SEMANTICS	6	-	4	25	75	100
V	III	21M5UENC09	MODERN LITERATURE	6	-	4	25	75	100
V	III	21M5UENC10	AMERICAN LITERATURE	5	-	4	25	75	100
V	III	21M5UENE03	ELECTIVE - III - BIOGRAPHY AND TRAVELOGUE	5	-	4	25	75	100
V	IV	21M5UENS03	SBEC - III - CREATIVE WRITING	2	-	2	25	75	100
V			TOTAL	30	0	22	150	450	600



VI	III	21M6UENC11	TWENTIETH CENTURY LITERATURE	5	-	5	25	75	100
VI	III	21M6UENC12	INTRODUCTION TO LITERARY CRITICISM AND THEORY	5	-	4	25	75	100
VI	III	21M6UENC13	ENGLISH LANGUAGE TEACHING	5	-	4	25	75	100
VI	III	21M6UENE0	ELECTIVE - IV -	5	-	4	25	75	100
VI	III	21M6UENP01	PRACTICAL - I - COMMUNICATION SKILLS	5	-	4	40	60	100
VI	III	21M6UENPR1	PROJECT WORK	3	-	4	40	60	100
VI	III	21M6UENOE1	ENGLISH FOR COMPETITIVE EXAMINATIONS	-	-	2	100		
VI	IV	21M6UENS04	SBEC - IV - JOURNALISM - BASICS	2	-	2	25	75	100
VI	V	21M6UEXA01	EXTENSION ACTIVITY		-	1	100		
VI			TOTAL	30	0	30	405	495	700
VI			OVERALL TOTAL	180	0	140	1405	2895	3900
VI		21M6UENEC1	MOOC COURSES OFFERED IN SWAYAM / NPTEL	-	-	2	-	-	-

  
**HEAD OF THE DEPARTMENT**  
 Department of English  
 Muthayammal College of Arts and Science  
 (A Unit of VANETRA Group)  
 Rasipuram - 637 408

  
**PRINCIPAL**  
**MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE**  
**(AUTONOMOUS)**  
**RASIPURAM - 637 408,**  
**NAMAKKAL DISTRICT.**

## UG- REGULATIONS

## 1. Internal Examination Marks – Theory

Components	Marks
CIA I & II	15
Attendance	5
Assignment	5
<b>Total</b>	25

Attendance Percentage	Marks
96 % to 100%	5
91% to 95%	4
86% to 90%	3
81% to 85%	2
75% to 80%	1
Below 75%	0

## 2. Question Paper Pattern for CIA I, II and ESE (for 75 Marks) (3 hours)

**Section–A (10 Marks)                      (Objective Type)                      10 x 1=10 Marks**

### Answer ALL Questions

ALL questions carry EQUAL Marks

**SECTION - B (10 Marks) (Short Answer)**

## Answer ALL Questions

**ALL Questions Carry EQUAL Marks** **(5 x 2 = 10 marks)**

**SECTION - C (25 Marks)** **(Either or Type)**

**Answer any FIVE questions**

**ALL Questions Carry EQUAL Marks**

**Either or Type. (5 x 5 = 25 marks)**

**SECTION - D (30 Marks)** **(Analytical Type)**

**Answer any THREE Questions out of FIVE questions**

**ALL Questions Carry EQUAL Marks** **(3 x 10 = 30 marks)**

**(Syllabus for CIA-I 2.5 Unit , Syllabus for CIA-II All 5 Unit )**

## 2. a) Components for Practical CIA.

Components	Marks
CIA – I	15
CIA - II	15
Observation Note	5
Attendance	5
Total	40

## 2. b) Components for Practical ESE.

Components	Marks
Completion of Experiments	50
Record	5
Viva	5
Total	60

## 3. Internship / Industrial Training, Mini and Major Project Work

Internship / Field Work Industrial Training		Project Work	
Components	Marks	Components	Marks
<b>CIA</b> <sup>*1</sup>		<b>CIA</b>	
Work Diary	25	a) Attendance Marks	20
Report	50	b) Review Marks	30
Viva –voce	25		50
Examination			
<b>Total</b>	<b>100</b>		
		<b>ESE</b> <sup>*1</sup>	
		a) Final Report Marks	120
		b) Viva–voce Marks	30
		<b>Total</b>	<b>150</b>
			<b>200</b>

<sup>\*1</sup>Evaluation of report and conduct of viva– voce will be done jointly by Internal and External Examiners

#### 4. Components for Human Rights Course (CIA Only)

- a) The Course Human Rights is to be treated as 100% CIA course which is offered in II Semester for I year PG students.
- b) Total Marks for the Course = 100

Components	Marks
Two Tests	75
Assignments	25
Total	100

- In case the candidate fails to secure 50 marks, which is the passing minimum, he/she may have to reappear for the same in the subsequent semesters.

#### 5. Guidelines for Competitive Exams- Online Mode - Online Exam 3 hours

Components	Marks
100 Objective Type Questions 100*1=100 Marks	100

#### Objective Type Question from Questions Bank

- The passing minimum for this paper is 50%
- In case, the candidate fails to secure 50% passing minimum, he / she may have to reappear for the same in the subsequent semesters.

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENC01	POETRY	CORE THEORY - 1	I	6	4	2	-	4
Objective	To explore the various facets of the rhythms, meter, imagery and other dimensions of poetry and help the students understand the nuances of poetry from Chaucer to Thom Gunn.							
Unit	Course Content						Knowledge Levels	Sessions
I	Chaucer and Elizabethan Age Wyatt - I Find No Peace Surrey - My Friend, the Things that do attain Robert South well - The Burning Babe						K1	9
II	Restoration and Augustan Age John Donne - A Hymn to God the Father Andrew Marvell - To his Coy Mistress Robert Burns - A Red Red Rose						K2	9
III	Romantic Age and Victorian Age William Wordsworth - The World is too much With Us P.B.Shelley - To a Skylark Matthew Arnold - Dover Beach						K3	9
IV	20th Century Literature Phase - I Gerard Manley Hopkins - Carrion Comfort Rupert Brooke - Menelaus and Helen Wilfred Owen - Strange Meeting						K3	9
V	20th Century Literature Phase - II Dylan Thomas - Fern Hill Philip Larkin - Church Going Thom Gunn - Considering the Snail						K3-K4	9
Course Outcome	CO1: Remember the aesthetic beauty of the poem						K1	
	CO2: Understand the major writers from Chaucer to Philip Larkin						K2	
	CO3: Apply the critical acumen to judge a work or art.						K3	
	CO4: Analyse the chief literary figures of Romantic and Victorian Age						K4	
	CO5: Examine the contribution of the Twentieth Century Poets						K4	
Learning Resources								
Text Books	1. A Faber Book of Modern Verse, Editor: Michael Roberts 2. Poetry down the Ages, Publisher: Orient Black Swan							
Reference Books	1. Bowden, Muriel A. A Reader's Guide to Geoffrey Chaucer. London: Thames & Hudson: 1964. 2. Sen, S. Francis Bacon. Selected Essays. New Delhi: Unique Publishers, 1976. Print							
Website Link	<a href="https://bit.ly/3qdEJFK">https://bit.ly/3qdEJFK</a> <a href="https://bit.ly/3ecQ1ai">https://bit.ly/3ecQ1ai</a> <a href="https://bit.ly/3cHtFO5">https://bit.ly/3cHtFO5</a> <a href="https://bit.ly/3QfKPQw">https://bit.ly/3QfKPQw</a>							

L-Lecture

T-  
TutorialP-  
Practical

C-Credit



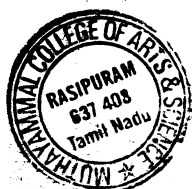
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENC01	POETRY	CORE THEORY - 1	I	6	4	2	-	4

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mr. D.UTHAYAKUMAR	Mr. S.GOPINATH	<i>[Signature]</i>



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENC02	SHORT STORIES	CORE THEORY - 2	II	6	4	2	-	4
Objective	To understand the origin, plot, development, theme and skyrocketing growth of short stories from Oscar Wilde to R.K.Narayan.							
Unit	Course Content						Knowledge Levels	Sessions
I	Oscar Wilde - The Happy Prince. A.J. Cronin - Two Gentlemen of Verona						K1	9
II	Leo Tolstoy - The Three Questions. Stephen Leacock - My Financial Career.						K2	9
III	Edgar Allan Poe - The Cask of Amontillado O. Henry - The Gift of the Magi						K3	9
IV	Guy De Maupassant - The Diamond Necklace Alice Munro - The Office						K3	9
V	Rabindranath Tagore - Punishment R.K.Narayan - A Tiger Comes to Town						K3	9
Course Outcome	CO1: Recall the importance of setting of a story						K1	
	CO2: Understand the richness of Russian literature						K2	
	CO3: Analyse the self contained incidents in the story						K3	
	CO4: Apply the knowledge of Ethics.						K3	
	CO5: Analyse the prominent Short Story Writers						K3	
Learning Resources								
Text Books	1) Current-Garcia, Eugene. O. Henry A Study of the Short Fiction. New York, Twayne, 1993. 2) Jones, Edward. Outline of Literature: short story, novels and poems. New York (1968)							
Reference Books	Maung Theikha, Selected Myanmar Short Stories, Pleasant Pond Publishers, Burma, 1992							
Website Link	<a href="https://bit.ly/3KUfDoU">https://bit.ly/3KUfDoU</a> <a href="https://bit.ly/3D3z6Sd">https://bit.ly/3D3z6Sd</a> <a href="https://bit.ly/3cNdE9b">https://bit.ly/3cNdE9b</a> <a href="https://bit.ly/3Rm1002">https://bit.ly/3Rm1002</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit

**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENC02	SHORT STORIES	CORE THEORY - 2	II	6	4	2	-	4

**CO-PO Mapping**

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	<b>CIA - 25%</b>
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	<b>ESE - 75%</b>



Designed By	Verified By	Approved By
Mr. D.UTHAYAKUMAR	Mr. S.GOPINATH	<i>A. h. bany</i>

*[Signature]*

*S. Gopinath*

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENC03	FICTION	CORE THEORY - 3	III	5	3	2	-	4
Objective	To acquire a comprehensive knowledge of Literature and the various fictional themes, techniques, genres, the main features of the top ranking writers of English Literature.							
Unit	Course Content						Knowledge Levels	Sessions
I	Introduction about Novel Origin of Novel Definition Types						K1	9
II	Detective Novel Wilkie Collins - The Moon Stone						K2	9
III	Historical Novel Walter Scott - Kenilworth						K3	9
IV	Pastoral Novel Thomas Hardy - Far From the Madding Crowd						K3-K4	9
V	Gothic Novel Charlotte Bronte - Jane Eyre						K3-K4	9
Course Outcome	CO1: Remember the importance of human relationships						K1	
	CO2: Understand the various characters in the society						K2	
	CO3: Apply the comprehensive knowledge of novels						K3	
	CO4: Examine the writing style of writers						K4	
	CO5: Illustrate the various themes connected to the novel						K3	
Learning Resources								
Text Books	1. Collins, Wilkie. The Moon Stone. JH3 Electronic Edition, 2013. 2. Kobritz, Sharon J. Why Mystery and Detective Fiction Was a Natural Outgrowth of the Victorian Period. Maine University, 2002.							
Reference Books	1. B. Prasad- A Background to the Study of English Literature, Macmillan, New Delhi, 2013. 2. R.J. Rees- English Literature: An Introduction for Foreign Readers, Macmillan, Chennai, 2012.							
Website Link	<a href="https://cutt.ly/LCkTSQQ">https://cutt.ly/LCkTSQQ</a> <a href="https://cutt.ly/OCKTCxu">https://cutt.ly/OCKTCxu</a> <a href="https://cutt.ly/uCkTMTi">https://cutt.ly/uCkTMTi</a> <a href="https://cutt.ly/6CkT9C3">https://cutt.ly/6CkT9C3</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit



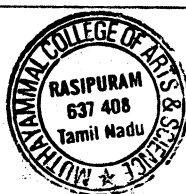
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENC03	FICTION	CORE THEORY - 3	III	5	3	2	-	4

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.LAVANYA <i>s.l.</i>	Mr. S.GOPINATH <i>S.G.</i>	<i>A. h. 50</i>



Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENC04	ECO LITERATURE	CORE THEORY - 4	III	5	3	2	-	4
Objective	To understand and appreciate the notion of ecology through the study of Literature from an interdisciplinary point of view.							
Unit	Course Content						Knowledge Levels	Sessions
I	Introduction Peter Barry - Introduction to Eco Criticism or Green Studies						K1	9
II	Poetry Detailed John Keats - On the Grasshopper and Cricket Emerson - The Rhodora Emily Dickinson - A narrow Fellow in the Grass						K2-K3	9
III	Poetry Non- Detailed Dilip Chitre - The Felling of the Bunyan Tree Ted Hughes - Hawk Roosting Gieve Patel - On Killing a Tree						K2-K3	9
IV	Prose Henry David Thoreau - Where I lived, and What I lived for? Wangari Maathai - Nobel Prize Acceptance Speech						K3-K4	9
V	Fiction Anita Desai - Fire on the Mountain Amitav Ghosh - The Hungry Tide						K4	9
Course Outcome	CO1: Recall the beautiful objects of nature						K1	
	CO2: Understand the beautiful objects of nature.						K2	
	CO3: Apply the knowledge of Ecology						K3	
	CO4: Analyse the roles and responsibilities of humans						K4	
	CO5: Examine the concept of Eco feminism						K4	
Learning Resources								
Text Books	1. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory.2nd ed. New Delhi: Viva books, 2008. 2. Ghosh, Amitav. The Hungry Tide. Boston: Houghton Mifflin, 2005.							
Reference Books	1. Soper, Kate. What Is Nature? Culture, Politics, and the Non-Human. Oxford: Blackwell, 1995. 2. "Ideas of Nature." Problems in Materialism and Culture: Selected Essays. London: Verso, 1980. 67-85.							
Website Link	<a href="https://cutt.ly/8CkYPzU">https://cutt.ly/8CkYPzU</a> <a href="https://cutt.ly/mCkYLgo">https://cutt.ly/mCkYLgo</a> <a href="https://cutt.ly/rCkUrWd">https://cutt.ly/rCkUrWd</a> <a href="https://cutt.ly/8CkUfyH">https://cutt.ly/8CkUfyH</a>							

L-Lecture

T-Tutorial

P-Practical

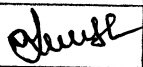

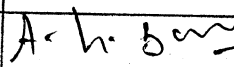
C-Credit

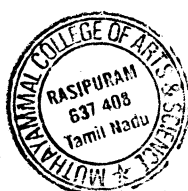
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENC04	ECO LITERATURE	CORE THEORY - 4	III	5	3	2	-	4

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. M. LAKSHMI 	Mr. S. GOPINATH 	





**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENC05	CHILDREN'S LITERATURE	CORE THEORY - 5	IV	6	4	2	-	4
Objective	To analyse the origin, recurrent themes, various facets, robust growth and a new perceptive to Children's Literature.							
Unit	Course Content						Knowledge Levels	Sessions
I	Poetry R.L. Stevenson - My Shadow William Blake - Nurse Song Emily Dickinson - The Childs Faith is new						K1	9
II	Prose Jawaharlal Nehru - Letters From a Father to his Daughter [1-5]						K2	9
III	Short Stories Oscar Wilde - The Selfish Giant O. Henry - The Cactus Ruskin Bond - The Day Grandfather Tickled a Tiger						K3	9
IV	Drama P.M. Barrie - Peter Pan						K3	9
V	Fiction Lewis Caroll - Alice in Wonderland						K3	9
Course Outcome	CO1: Recall the main aspects of Children's Literature						K1	
	CO2: Understand the filial love between father and daughter						K2	
	CO3: Analyse the nostalgic experience in the battle of life						K3	
	CO4: Acquire the powerful image of the Cultural icon						K3	
	CO5: Analyse the fighting spirit of the young people						K3	
Learning Resources								
Text Books	1) Mark Twain. The Adventures of Tom Sawyer 1876. American Publishing Com. Rpt. 2005. 2) Ruskin Bond. The Blue Umbrella. 1974. Rupa Publications. 2011. 3) Stories from The Mahabharatha. 2006. Penguin India.							
Reference Books	Nehru, Jawaharlal. Discovery of India, London: Penguin Publishers.1946 Rpt.2008. Peter Pan. Oberon Books.RPT.2017.							
Website Link	<a href="https://cutt.ly/hCkOoDy">https://cutt.ly/hCkOoDy</a> <a href="https://cutt.ly/LCkOjQv">https://cutt.ly/LCkOjQv</a> <a href="https://cutt.ly/eCkOTOW">https://cutt.ly/eCkOTOW</a> <a href="https://cutt.ly/QCkPrPn">https://cutt.ly/QCkPrPn</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENC05	CHILDREN'S LITERATURE	CORE THEORY - 5	IV	6	4	2	-	4

#### CO-PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mrs. S.LAVANYA	Mr. S.GOPINATH	<i>A. L. Sanyal</i>

*S. L. Lavanya*

*S. Gopinath*

**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

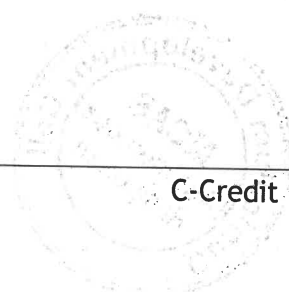
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENC06	LITERARY CRITICS AND APPROACHES	CORE THEORY - 6	IV	5	3	2	-	4
Objective	To introduce the students to the major Literary Critics, the various schools of literary criticism and five important Approaches to hone up the critical sensibilities of the students.							
Unit	Course Content						Knowledge Levels	Sessions
I	Classical Criticism Aristotle - Poetics (Chapter1 to 5)						K1	9
II	Renaissance Criticism Sir Philip Sydney - An Apology for Poetry						K2	9
III	Neo- Classical and Romantic Criticism Samuel Johnson - Preface to Shakespeare William Wordsworth - Preface to Lyrical Ballads						K3	9
IV	Victorian and Modern Criticism Matthew Arnold - The Study of Poetry Lionel Trilling - The Sense of the Past						K3	9
V	Approaches The Moral Approach (Introduction Only) The Psychological Approach (Introduction Only) The Sociological Approach (Introduction Only) The Formalistic Approach (Introduction Only) The Archetypal Approach (Introduction Only)						K4	9
Course Outcome	CO1: Remember the major literary critics and approaches						K1	
	CO2: Understand the main function of Critics						K2	
	CO3: Apply an in depth knowledge of Literary Criticism.						K3	
	CO4: Analyse the different schools of criticism						K3	
	CO5: Analyse and examine the various approaches						K4	
Learning Resources								
Text Books	1. An Introduction to English Criticism. B. Prasad. 2. Five Approaches of Literary Criticism. Wilbur Scott.							
Reference Books	1. Prasad, B: An Introduction to English criticism; Macmillan, 2013. 2. Ashok Thorat & others: A spectrum of Literary criticism, Frank Bros, 2012. 3. M.A.R. Habib: Modern Literary criticism and Theory, Blackwell.							
Website Link	<a href="https://cutt.ly/nCkPbZD">https://cutt.ly/nCkPbZD</a> <a href="https://cutt.ly/3CkPGzY">https://cutt.ly/3CkPGzY</a> <a href="https://cutt.ly/wCkP5NC">https://cutt.ly/wCkP5NC</a> <a href="https://cutt.ly/1CkAivX">https://cutt.ly/1CkAivX</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENC06	LITERARY CRITICS AND APPROACHES	CORE THEORY - 6	IV	5	3	2	-	4

**CO-PO Mapping**

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L- LOW	M- MEDIUM	S- STRONG							

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	<b>CIA - 25%</b>
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	<b>ESE - 75%</b>



Designed By	Verified By	Approved By
Mrs. M. LAKSHMI	Mr. S. GOPINATH	<i>A. h. Sanyal</i>

*Mrs. M. Lakshmi*

*S. Gopinath*

**Allied Course Details**  
**SYLLABUS - CBCS PATTERN**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards**  
**LIST OF ALLIED COURSES**

S.NO	SUB_CODE	TITLE OF THE SUBJECT
1	21M1UENA01	SOCIAL HISTORY OF ENGLAND
2	21M2UENA02	HISTORY OF ENGLISH LITERATURE
3	21M3UENA03	LITERARY GENRES AND TERMS
4	21M4UENA04	LANGUAGE AND LINGUISTICS

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENA01	SOCIAL HISTORY OF ENGLAND	ALLIED THEORY - 1	I	5	3	2	-	4
Objective	To understand and appreciate the life style of people in England and make the students understand the impact of Industrial Revolution, World Wars, Civil war and Reform Bill.							
Unit	Course Content						Knowledge Levels	Sessions
I	The Renaissance The Reformation Elizabethan Theatre Religion of England						K1	9
II	Colonial Expansion Civil War and its Significance Puritanism Restoration England						K2	9
III	Age of Queen Anne Agrarian Revolution Industrial Revolution The Methodist Movements						K3	9
IV	The War of American Independence Effects of the French Revolution Reform Bills The Victorian Age						K2-K3	9
V	Development of Education in Victorian England Means of Transport and Communication The World Wars and Social Security Trade Unionism in England						K4	9
Course Outcome	CO1: Acquire a comprehensive understanding of Socio-Cultural and Literary history of England.						K1	
	CO2: Understand and appreciate the life style of people in England						K2	
	CO3: Apply the knowledge to assess the impact of the East India Company						K3	
	CO4: Analyze the significance of England						K4	
	CO5: Examine the importance of Coffee House life in England						K4	
Learning Resources								
Text Books	1) Padmaja Ashok: The Social History of England, Orient Blackswan							
Reference Books	1. G.M. Trevelyan: The English Social History, London 2. Xavier: An Introduction to the Social History of England							
Website Link	<a href="https://bit.ly/3wWlI3U">https://bit.ly/3wWlI3U</a> <a href="https://bit.ly/3KQbO48">https://bit.ly/3KQbO48</a> <a href="https://bit.ly/3TJAeQv">https://bit.ly/3TJAeQv</a> <a href="https://bit.ly/3TJ3lU5">https://bit.ly/3TJ3lU5</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit

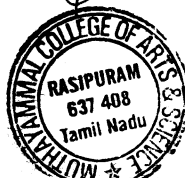
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENA01	SOCIAL HISTORY OF ENGLAND	ALLIED THEORY - 1	I	6	4	2	-	4

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	



B.A.,ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENA02	HISTORY OF ENGLISH LITERATURE	ALLIED THEORY - 2	II	5	3	2	-	4
Objective	To remember the supreme significance of several literary ages and its huge impact on the lives of people and understand the major historical event of one period with another writers.							
Unit	Course Content						Knowledge Levels	Sessions
I	The Age of Chaucer and the Elizabethan Age Geoffrey Chaucer, William Langland, Wyatt and Surrey, Sir Philip Sidney, Edmund Spenser. University Wits, Marlowe, Ben Jonson, John Webster Shakespeare - Comedy, Tragedy, Romances and Historical plays						K1	9
II	The Age of Milton and the Neo Classical Age John Milton's Poetry and Prose & Metaphysical Poets John Dryden and Restoration Drama, Alexander Pope, Swift, Defoe, Addison and Steele, Dr. Johnson, Richardson, Fielding, Smollet.						K2	9
III	The Pre Romantic and the Romantic Age William Blake, Cowper, Thomas Gray and Graveyard Poets Wordsworth, Coleridge, Byron, Shelley and Keats Charles Lamb, William Hazlitt, Sir Walter Scott, Jane Austen.						K3	9
IV	The Victorian Age Tennyson, Robert Browning, Mathew Arnold, Carlyle, Ruskin, Macaulay, Dickens, Thackeray, George Eliot, Bronte Sisters.						K3	9
V	The Modern Age G.M. Hopkins, T.S. Eliot, W.B. Yeats Robert Lynd, G.K.Chesterton, A.G. Gardiner G.B. Shaw, J.M. Synge, John Galsworthy Virginia Woolf, James Joyce, Somerset Maugham, D.H. Lawrence, H.G. Wells.						K3	9
Course Outcome	CO1: Remember the writers and their works of Elizabethan Age						K1	
	CO2: Understand the spirit of Neo Classical Age						K2	
	CO3: Examine the impact of French Revolution						K3	
	CO4: Apply the concept of Myth and Romance						K3	
	CO5: Analyse the predicament of Modern Men						K3	
Learning Resources								
Text Books	1) Hudson Henry, William. An Outline History of English Literature. Noida: Maple Press Pvt. Ltd., 2011. Print							
Reference Books	1. Edward Albert, History of English Literature, New Delhi, 1997. 2. W.H. Hudson, An Outline History of English Literature, New Delhi, 2007.							
Website Link	<a href="https://bit.ly/3AO5eqa">https://bit.ly/3AO5eqa</a> <a href="https://cutt.ly/ICkRVX0">https://cutt.ly/ICkRVX0</a> <a href="https://cutt.ly/7CkTl0A">https://cutt.ly/7CkTl0A</a> <a href="https://cutt.ly/vCkTQAU">https://cutt.ly/vCkTQAU</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENA02	HISTORY OF ENGLISH LITERATURE	ALLIED THEORY - 2	II	5	3	2	-	4

### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L- LOW	M- MEDIUM		S- STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	<i>A. h. Sanyal</i>

*[Signature]*

*S. Gopina.*



Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENA03	LITERARY GENRES AND TERMS	ALLIED THEORY - 3	III	6	4	2	.	4
Objective	To introduce the students to various literary genres and terms in good standing with the main function of literature.							
Unit	Course Content						Knowledge Levels	Sessions
I	General R.J. Rees - What is Literature? - Why we study Literature?						K1	9
II	Poetry The Lyric, Ode, Sonnet, Epic, Elegy and the Heroic Couplet Terms: Allegory, Onomatopoeia, Oxymoron, Blank Verse, Epic Simile, Metaphysical Conceit and Poetic License						K2	9
III	Drama Dramatic Monologue, One Act Play, Tragedy, Comedy and Masque Terms: Soliloquy, Dramatic Irony, Aside, Climax, Melodrama, Absurd Theatre						K3	9
IV	Prose The Essay, Short Story, Biography, Autobiography and Epigram						K2	9
V	Fiction Elements of Novel, Historical Novel, Detective Novel, Social Novel and Science Fiction Terms: Anti Climax, Stream of Consciousness, Characterization						K3	9
Course Outcome	CO1: Remember the various types of terms like allegory, epic simile and metaphysical conceit						K1	
	CO2: Understand the genre of drama and its specific function						K2	
	CO3: Apply the knowledge of life writing						K3	
	CO4: Analyse the various types of genres						K4	
	CO5: Evaluate and examine the major elements of the Novel						K5	
Learning Resources								
Text Books	1. An Introduction of English literature to Foreign Readers. 2. B. Prasad: A Background to the Study of English Literature, Macmillan. 3. M.H. Abrams: A Glossary of Literary Terms, Macmillan.							
Reference Books	1. Abrams M. H. and Geoffrey Galt Harpham. A Glossary of Literary Terms. 11th Edition.2015. Print. 2. Hudson Henry, William. An Outline History of English Literature. Noida: Maple Press Pvt.Ltd., 2011. Print.							
Website Link	<a href="https://cutt.ly/hCkUWpr">https://cutt.ly/hCkUWpr</a> <a href="https://cutt.ly/9CkUZfT">https://cutt.ly/9CkUZfT</a> <a href="https://cutt.ly/JCkU0g1">https://cutt.ly/JCkU0g1</a> <a href="https://cutt.ly/cCkInAe">https://cutt.ly/cCkInAe</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit

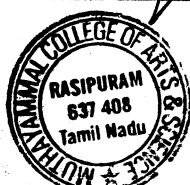
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENA03	LITERARY GENRES AND TERMS	ALLIED THEORY - 3	III	6	4	2	-	4

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	



B.A.,ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENA04	LANGUAGE AND LINGUISTICS	ALLIED THEORY - 4	IV	5	3	2	-	4
Objective	To understand the origin, development of language, function of human communication and analyse the definition of linguistic and its scope.							
Unit	Course Content						Knowledge Levels	Sessions
I	Definition of Language, Characteristics of Language, Human Communication and Animal Communication						K1	9
II	Definition of Linguistics, Linguistics as a Science, Scope of Linguistics						K2	9
III	Levels of Linguistics Analysis, Branches of Linguistics						K3	9
IV	Some Major Linguistics Concepts, Language / Parole: Competence Vs Performance The Nature of Linguistic Sign						K3	9
V	Syntagmatic and Paradigmatic Relationship, Substance and Form, Diachronic and Synchronic Approaches						K4	9
Course Outcome	CO1: Remember the basic tenets of Linguistics						K1	
	CO2: Understand Linguistics skills effectively						K2	
	CO3: Apply the knowledge of Linguistics						K3	
	CO4: Analyse the Linguistic Sign						K3	
	CO5: Evaluate the different approaches of linguistics						K4	
Learning Resources								
Text Books	Jindal Pushpinder Syal: An Introduction to Linguistics Language, Grammar, and Semantics Prentice Hall of India.							
Reference Books	T.Balasubramanian: A Textbook of English Phonetics for Indian Students, Macmillan.							
Website Link	<a href="https://cutt.ly/gCkAcHM">https://cutt.ly/gCkAcHM</a> <a href="https://cutt.ly/SCKAYOw">https://cutt.ly/SCKAYOw</a> <a href="https://cutt.ly/DCKAJKV">https://cutt.ly/DCKAJKV</a> <a href="https://cutt.ly/GCKANyc">https://cutt.ly/GCKANyc</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit

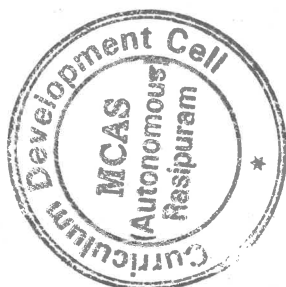
**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENA04	LANGUAGE AND LINGUISTICS	ALLIED THEORY - 4	IV	5	3	2	-	4

**CO-PO Mapping**

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	<b>CIA - 25%</b>
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	<b>ESE - 75%</b>



Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	<i>A. K. Bandyopadhyay</i>

*SS*

*S. Gopinath*

List of Skill Based Elective Course (SBEC) for  
B.A., ENGLISH  
SYLLABUS - LOCF-CBCS Pattern  
EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards

S.No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	III	21M3UENS01	PHONETICS AND TRANSCRIPTION
2	IV	21M4UENS02	SOFT SKILLS
3	V	21M5UENS03	CREATIVE WRITING
4	VI	21M6UENS04	JOURNALISM - BASICS



Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENS01	PHONETICS AND TRANSCRIPTION	SBEC THEORY - 1	III	2	2	-	-	2
Objective	To understand the paramount importance of Phonetics, Speech mechanism, Organs of Speech, transcription of words, Vowels and consonants sound in English.							
Unit	Course Content						Knowledge Levels	Sessions
I	Speech Mechanism and Organs of Speech						K1	3
II	Classification and Description of Vowel Sounds in English						K2	3
III	Classification and Description of Consonant Sounds in English						K3	3
IV	Word accent: Certain Guidelines						K4	3
V	Transcription of Words (Not Exceeding Three Syllables)						K2	3
Course Outcome	CO1: Remember the Speech Mechanism and Organs of Speech						K1	
	CO2: Understand the vowel sounds in English						K2	
	CO3: Apply Consonant sounds in English						K3	
	CO4: Analyse the importance of Word accent.						K4	
	CO5: Know how to transcribe the words						K2	
Learning Resources								
Text Books	1) T. Balasubramanian : A Text book of English Phonetics for Indian Students, Macmillan 2) Daniel Jones: An Introduction to English Phonetics							
Reference Books	1) J.D.O'Connor - Better English Pronunciation. 2nd edition. Cambridge University Press,2003. 2) Daniel Jones - English Pronunciation Dictionary - 14th edition Dent, 1977.							
Website Link	<a href="https://cutt.ly/RCKlKvv">https://cutt.ly/RCKlKvv</a> <a href="https://cutt.ly/tCkIVaF">https://cutt.ly/tCkIVaF</a> <a href="https://cutt.ly/oCkl05h">https://cutt.ly/oCkl05h</a> <a href="https://cutt.ly/DCKl5Sd">https://cutt.ly/DCKl5Sd</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit

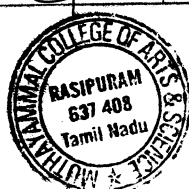
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENS01	PHONETICS AND TRANSCRIPTION	SBEC THEORY - 1	III	2	2	-	-	2

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	A. h. s.





**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENS02	SOFT SKILLS	SBEC THEORY - 2	IV	2	2	-	-	2
Objective	To understand the reasonable expectation of industry in the twenty first century thereby facilitating the students community to develop a positive attitude towards life.							
Unit	Course Content						Knowledge Levels	Sessions
I	Introduction Listening and Speaking Reading Skills						K1	3
II	Exit Errors Word Power						K2	3
III	Career Concerns Pleasing Personality						K3	3
IV	Think Tank Management Magic						K3	3
V	Leading Light Enhance and Empower						K4	3
Course Outcome	CO1: Recall the power of Listening						K1	
	CO2: Understand the importance of communication skills						K2	
	CO3: Apply the comprehensive knowledge of Soft skills.						K3	
	CO4: Analyse the Management Mantra						K3	
	CO5: Evaluate the art of Leadership						K4	
Learning Resources								
Text Books	Dr V. Saraswathi and Dr. Revathi Viswanathan: Soft Skills for Career Communication, Preesat Publications.							
Reference Books								
Website Link	<a href="https://cutt.ly/BCKSeaD">https://cutt.ly/BCKSeaD</a> <a href="https://cutt.ly/UckShi3">https://cutt.ly/UckShi3</a> <a href="https://cutt.ly/pCkSbhW">https://cutt.ly/pCkSbhW</a> <a href="https://cutt.ly/9CkSOPh">https://cutt.ly/9CkSOPh</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit

B.A.,ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENS02	SOFT SKILLS	SBEC THEORY - 2	IV	2	2	-	-	2

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L- LOW	M- MEDIUM		S- STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1.Unit Test
	2.Internal Assessment Test I & II
	3.Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	<i>A. K. Sanyal</i>

*[Signature]*

*S. Gopinath*



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENS03	CREATIVE WRITING	SBEC THEORY-3	IV	2	2	-	-	2
Objective	To analyze the various facets writing and interpret the creative and critical acumen of writing.							
Unit	Course Content						Knowledge Levels	Sessions
I	Rhymes, Free Verse Jokes and Think pieces Article Writing						K1	3
II	Descriptive Passages Short Stories						K2	3
III	Report Writing Review writing for books and films						K2	3
IV	Writing for T.V Radio and Magazine Freelance Writing						K3	3
V	Preparation of Web Content Advertisement Writing Types of advertising and advertising media						K3	3
Course Outcome	CO1: Remember the mechanics of writing						K1	
	CO2: Understand the main function of short stories						K2	
	CO3: Apply an in depth knowledge of Review writing.						K2	
	CO4: Analyse the different forms of writing						K3	
	CO5: Analyse and examine the various types of advertising						K3	
Learning Resources								
Text Books	Creative Writing, Orient Blackswan, Chennai							
Reference Books	Dr V. Saraswathi and Dr. Revathi Viswanathan : Soft Skills for Career Communication, Preesat Publications.							
website Link	<a href="https://cutt.ly/jCnyRA">https://cutt.ly/jCnyRA</a> <a href="https://cutt.ly/aCnyJnW">https://cutt.ly/aCnyJnW</a> <a href="https://cutt.ly/nCnyMeM">https://cutt.ly/nCnyMeM</a> <a href="https://cutt.ly/xCny7qW">https://cutt.ly/xCny7qW</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENS03	CREATIVE WRITING	SBEC THEORY-3	V	2	2	-	-	2

#### CO-PO Mapping

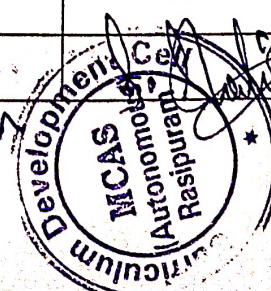
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	S	M	S
CO3	M	L	S	M	S	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.LAVANYA	Mr. S.GOPINATH	

S. Lavanya

S. Gopinath



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENS04	JOURNALISM-BASICS	SBEC THEORY-4	VI	2	2	-	-	2
Objective	To understand and analysis the origin and development of journalism in its wider scope.							
Unit	Course Content						Knowledge Levels	Sessions
I	1.What is News – Concept and Definition – News Values 2. Duties and Responsibilities of a Journalist 3. Various types of News-Follow-up,Curtain Raiser, Human Interest Story etc.						K1	3
II	1. News gathering - Sources of news-Hard and Weak sources of News – Beats 2. Reporting (translation) 3. Editing – Translation and its role						K2	3
III	1.Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process 2. Types of Communication – Downward, Upward, Horizontal, Lateral, Extraorganisational.						K2	3
IV	1. Functions of Mass Media 2. Mass Media-Role of Press-Role of Radio-Role of T.V						K3	3
V	1.Importance of Film Communication-Different types of films-Division-Censor Board-Film Awards 2. Precision News writing						K3	3
Course Outcome	CO1: Remember the basic tenets of journalism						K1	
	CO2: Understand the sources of news						K2	
	CO3: Apply the knowledge of mass media						K2	
	CO4: Analyse the function of mass media						K3	
	CO5: Evaluate the importance of film communication						K3	
Learning Resources								
Text Books	KevalJ.Kumar – Mass Communication in India(Third Edition ) Jaico Publishing House, Mumbai 2. N.Vembusamy – ABC of Mass Media, Blackie Books							
Reference Books	K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited PLV.Narasimha Rao- Style in Journalism, Orient Longman Semester - III							
Website Link	<a href="https://www.britannica.com/topic/mass-media">https://www.britannica.com/topic/mass-media</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENS04	JOURNALISM-BASICS	SBEC THEORY-4	VI	2	2	-	-	2

**CO-PO Mapping**

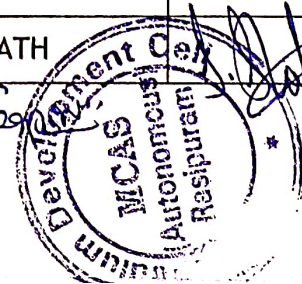
CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	<b>CIA - 25%</b>
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	<b>ESE - 75%</b>

Designed By	Verified By	Approved By
Mr. S.LAVANYA	Mr. S.GOPINATH	

S.L. B.

S. G.





**List of Elective Course(DSE) Details for B.A., ENGLISH  
SYLLABUS - LOCF-CBCS Pattern  
EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards**

S.No.	COURSE_CODE	TITLE OF THE COURSE
1	21M1UENE01	ADVANCED ENGLISH GRAMMAR
2	21M2UENE02	PROSE
3	21M3UENE03	BIOGRAPHY AND TRAVELOGUE
4		FOURTH WORLD LITERATURE
5		FILM STUDIES
6		

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENE01	ADVANCED ENGLISH GRAMMAR	ELECTIVE THEORY - 1	I	6	4	2	-	4
Objective	To acquire a comprehensive understanding of English Grammar and make the students understand the prime importance of English Grammar in the present global scenario.							
Unit	Course Content						Knowledge Levels	Sessions
I	Nouns: Countable, Un-countable, Common, Proper-Noun, Concrete and Abstract Properties of Noun: Gender, Number, Person and Case Pronouns and Articles						K1	9
II	Adjectives and Prepositions Verbs: Regular, Irregular, Transitive, Intransitive, Finite, Nonfinite, Gerunds, Participles and Infinitives Tenses						K2	9
III	Adverbs, Conjunctions and Interjections						K3	9
IV	The Sentence: Subject and Predicate Types of Sentences Sentence Patterns						K3-K4	9
V	Direct Speech and Indirect Speech Degrees of Comparison Voices						K3	9
Course Outcome	CO1: Recall the rules and regulations of Grammar						K1	
	CO2: Interpret the role of communication						K2	
	CO3: Apply the Knowledge of Grammar in a perfect manner						K3	
	CO4: Analyse the function of Grammar						K4	
	CO5: Examine the main function of Grammar						K4	
Learning Resources								
Text Books	1) A.Rajamaicakam : Every Man's English Grammar, New Century Book House (p) Ltd. 2) Michael Strumpt : The Complete Grammar. Goodwill Publishing House 3) Raymond Murphy : Essential English Grammar. Cambridge University Press.							
Reference Books	Radhakrishna Pillai. G, English Grammar and Composition, Emerald Publishers A.J.Thomson & F.V.Martinet: A Practical English Grammar Exercise. OUP							
Website Link	<a href="https://bit.ly/3cNcydz">https://bit.ly/3cNcydz</a> <a href="https://bit.ly/3cHFP9G">https://bit.ly/3cHFP9G</a> <a href="https://bit.ly/3Qjyz18">https://bit.ly/3Qjyz18</a> <a href="https://bit.ly/3qc6OwZ">https://bit.ly/3qc6OwZ</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit



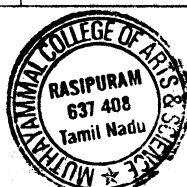
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENE01	ADVANCED ENGLISH GRAMMAR	ELECTIVE THEORY - 1	I	6	4	2	-	4

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH <i>Stb</i>	<i>A. h. b</i>



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENE02	PROSE	ELECTIVE THEORY - 2	II	6	4	2	-	4
Objective	To understand the nuances of Prose and help the students to know the writing style of various popular prose writers from Francis Bacon to William Hazlitt.							
Unit	Course Content						Knowledge Levels	Sessions
I	Francis Bacon - Of Friendship - Of Truth						K1	9
II	Richard Steele - The Spectator Club Joseph Addison - Character of Will Wimble						K2	9
III	Abraham Cowley - Of Solitude Charles Lamb - The South Sea House						K3	9
IV	R.L. Stevenson - Walking Tours A.G. Gardener - On Umbrella Morals						K3	9
V	G.K. Chesterton - The Worship of the Wealthy William Hazlitt - On Going a Journey						K3	9
Course Outcome	CO1: Remember the writing of Bacon and Lamb						K1	
	CO2: Understand the details of Coffee House in England						K2	
	CO3: Analyse the Prose style of Abraham Cowley						K3	
	CO4: Illustrate the prime importance of travel in the Prose						K3	
	CO5: Illustrate the basic components of Prose						K3	
Learning Resources								
Text Books	M.G. Nayar: A Galaxy of English Essayists. Macmillan 2007. 2. Ramji Lall: Charles Lamb's Essays of Elia. 3. Ramji Lall: Bacon Essays, Rama Brothers.							
Reference Books	A Galaxy of English Essayists: From Bacon to Beerbohm. M. G. Nayar (Ed.); Macmillan							
Website Link	<a href="https://bit.ly/3TKVIfW">https://bit.ly/3TKVIfW</a> <a href="https://bit.ly/3AR3mgk">https://bit.ly/3AR3mgk</a> <a href="https://bit.ly/3eopXcy">https://bit.ly/3eopXcy</a> <a href="https://bit.ly/3KNXp8q">https://bit.ly/3KNXp8q</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENE02	PROSE	ELECTIVE THEORY - 2	II	6	4	2	-	4

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	<i>A. K. Ganga</i>

*S. S. Sivakumar*

*S. Gopinath*



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENE03	BIOGRAPHY AND TRAVELOGUE	ELECTIVE THEORY - 3	V	6	4	2	-	4
Objective	To empower the learners to draw pen pictures in words of versatile and—phenomenal personalities across the globe.							
Unit	Course Content						Knowledge Levels	Sessions
I	Introduction to Biography and Travelogue.						K1	9
II	Francis Bacon - Of Travel R.L.Stevenson - Walking Tours. Pico Iyer - Why We Travel						K2	9
III	NR Narayana Murthy - A Biography (2013)						K2	9
IV	James Boswell - Life of Samuel Johnson						K3	9
V	Daniel Deofe - Robinson Crusoe. V.S. Naipaul - The Middle Passage						K3	9
Course Outcome	CO1: Recall the master pieces of travel Literature						K1	
	CO2: Understand the nuances of biography						K2	
	CO3: Analyse the basic tenets of biography						K2	
	CO4: Illustrate the importance of travelogue						K3	
	CO5: Evaluate the creative acumen of writers.						K3	
Learning Resources								
Text Books	1) Moraes, Dom. The Penguin Book of Indian Journeys India: Penguin Books, 2004. 2) Iyer, Pico. The Best American Travel Writing. USA: Houghton Mifflin Books, 2004.							
Reference Books	Naipaul V.S.The Middle Passage. Pan Macmillan, Indian 1962 print							
Website Link	<a href="https://www.britannica.com/topic/The-Life-of-Samuel-Johnson-LLD">https://www.britannica.com/topic/The-Life-of-Samuel-Johnson-LLD</a>							

L-Lecture

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**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

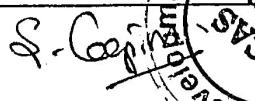
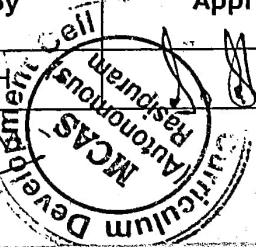
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENE03	BIOGRAPHY AND TRAVELOGUE	ELECTIVE THEORY - 3	V	6	4	2	-	4

**CO-PO Mapping**

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	S	M	S
CO3	M	L	S	M	S	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	<b>CIA - 25%</b>
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	<b>ESE - 75%</b>

<b>Designed By</b>	<b>Verified By</b>	<b>Approved By</b>
Mrs. S.SIVAKUMARAN	Mr. S.GOPINATH	



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENE04	FOURTH WORLD LITERATURE	ELECTIVE THEORY - 4	VI	6	4	2	-	4
Objective	To understand the growth of English Language in the context of Fourth World Literature							
Unit	Course Content					Knowledge Levels	Sessions	
I	Poetry 1) Carol Ann Duffy - Warming Her Pearls. 2) Judith Wright - Country Town. 3) Kamala Das - An Introduction.					K1	9	
II	Prose 1) Simon de Beauvoir - Introduction to Second Sex. 2) Gayatri Chakravarti - Can the Subaltern Speak?					K2	9	
III	Drama Mahesh Dattani - Seven Steps Around the Fire.					K2	9	
IV	Fiction 1) Narayan - Kocharethi 2) Revathy.A - The Truth about Me(A Hijra Life Story)					K3	9	
V	Short Story 1) Mahasweta Devi- Rudali. 2) Anita Desai- The Domestic Maid.					K3	9	
Course Outcome	CO1: Understand the aesthetic beauty of Poetry					K1		
	CO2: Identify the predicaments of new crop writers					K2		
	CO3: Analyse the evolution of Feminist thinking					K2		
	CO4: Appreciate the themes of Fourth World Literature					K3		
	CO5: Appraise the idea of multi culturalism					K3		
Learning Resources								
Text Books	1. Shifting Perceptions- An Anthology of Women's Writing, Ed S. Annapoorni and V. BharathiHarishankar, mainspring Publishers.							
Reference Books	1. American and Post ColonialLiterature:An Anthology ed. Kamala.K, Shyamala C.G, SilpaAnand,mainspring Publishers. 2. Literary Vistas- An Anthology of Prose and Poetry,ed, Ashok Chaskar,ChetanDeshmane, BharatiKhairnar, Orient Blackswan.							
Website Link	<a href="https://bit.ly/3RyCbxE">https://bit.ly/3RyCbxE</a> <a href="https://bit.ly/3KEpIG8">https://bit.ly/3KEpIG8</a> <a href="https://bit.ly/3KEpVco">https://bit.ly/3KEpVco</a> <a href="https://bit.ly/3cK5vCf">https://bit.ly/3cK5vCf</a>							

L-Lecture

T-Tutorial

P-Practical

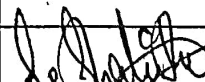
C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENE04	FOURTH WORLD LITERATURE	ELECTIVE THEORY - 4	VI	6	4	2	-	4

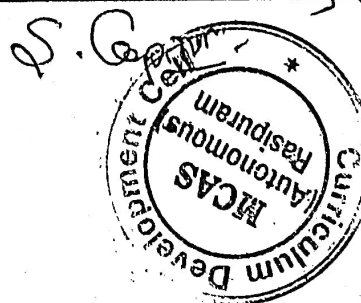
#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. M. LAKSHMI	Mr. S. GOPINATH	





B.A.,ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
	FILM STUDIES	ELECTIVE THEORY - 5		6	4	2	-	4
Objective	To understand and acquire the basic terminology of Film Making.							
Unit	Course Content						Knowledge Levels	Sessions
I	Understanding Film 1. What is film? 2. The hybrid nature of film 3. The language of Cinema 4. A brief history - Beginning and Growth of Cinema						K1	9
II	Basic Terminology of Film Making 1. Cinematography or the Shot 2. Editing: i. Chronological editing ii. Continuity editing iii. Cross cutting						K2	9
III	Film Genres 1. Documentary and Short films 2. Horror films 3. Animation						K2	9
IV	Indian Cinema 1. D. G. Phalke and The Desi Enterprise 2. Cinema in 1930s & 1940s 3. Cinema in 1950s & 1960s 4. Art cinema & Milestones of Indian Cinema						K3	9
V	Film Theory 1. Realism 2. Auteur theory 3. Ideology in film 4. Psychological film theory						K4	9
Course Outcome	CO1: Understand the hybrid nature of film						K1	
	CO2: Analyse the Language of Cinema						K2	
	CO3: Know the various Film Genres						K2	
	CO4: Interpret the process of Digital Films						K3	
	CO5: Understand the various film theories						K3	
Learning Resources								
Text Books	Text Book : Babu N.M., Reeja Thankachan, Binil Kumar M.R: Introducing Film Studies, Mainspring publishers.							
Reference Books	Text Book : Babu N.M., Reeja Thankachan, Binil Kumar M.R: Introducing Film Studies, Mainspring publishers.							
Website Link	<a href="https://en.wikipedia.org/wiki/Hybrid_genre">https://en.wikipedia.org/wiki/Hybrid_genre</a>							

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
	FILM STUDIES	ELECTIVE THEORY - 5		6	4	2	-	4

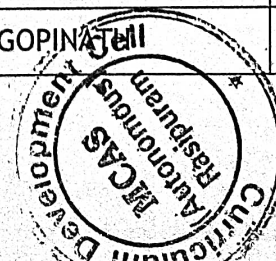
#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	<b>CIA - 25%</b>
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	<b>ESE - 75%</b>

Designed By	Verified By	Approved By
Mrs. K. BABY MALA	Mr. S. GOPINATH	

*[Signature]*



**List of Non Major Elective Course (NMEC) offered by the B.A., ENGLISH**  
**SYLLABUS - LOCF-CBCS Pattern**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards**

S.No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	III	21M3UENN01	PERSONALITY DEVELOPMENT
2	IV	21M4UENN02	COMMUNICATION FOR PLACEMENT
3	III		PUBLIC SPEAKING SKILLS
4	IV		INTERVIEW SKILLS

B.A.,ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENN01	PERSONALITY DEVELOPMENT	NMEC THEORY - 1	III	2	2	-	-	2
Objective	To shape and sharpen communication and leadership skills and improve upon overall personality in this competitive world							
Unit	Course Content						Knowledge Levels	Sessions
I	Personality Traits						K1	3
II	Honesty and Reliability						K2	3
III	Right Attitude and Common Sense						K2	3
IV	Self- Management						K3	3
V	Critical Thinking and Continuous Learning						K3	3
Course Outcome	CO1: Understand the scope of Personality Development						K1	
	CO2: Develop an accurate sense of self confidence						K2	
	CO3: Explore the various traits and features of team building						K2	
	CO4: Infer the significance of decision making						K3	
	CO5: Describe the concept of Emotional Intelligence						K3	
Learning Resources								
Text Books	1. S.P Dhanavel , Personality Development, Mainspring, Chennai.							
Reference Books	1. Harish Kumar : All about Personality Development - Become a Better person- New Delhi Good Will Publishing House, 2004. 2. Shiv Kera : You Can Win M.R. Kopmeyer - You can Get Wherever You Want.							
Website Link	<a href="https://www.universalclass.com">https://www.universalclass.com</a> <a href="https://cutt.ly/jCnyt7j">https://cutt.ly/jCnyt7j</a> <a href="https://cutt.ly/wCnyd48">https://cutt.ly/wCnyd48</a> <a href="https://asana.com/resources/self-management">https://asana.com/resources/self-management</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit

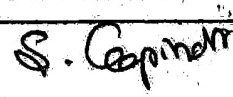
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENN01	PERSONALITY DEVELOPMENT	NMEC THEORY - 1	III	2	2	-	-	2

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENN02	COMMUNICATION FOR PLACEMENT	NMEC THEORY - 2	IV	2	2	-	-	2
Objective	To explore the various facets of Business Communications such as Minutes, Agenda, Group Discussion, Advertisement, Research Papers and Articles.							
Unit	Course Content						Knowledge Levels	Sessions
I	Language and Communication Non-verbal Communication in Organizations						K1	3
II	Dyadic Communication Meetings Seminars and Conferences Group Discussion Audio- visual Aids						K2	3
III	Formal Reports Style Technical Proposals						K3	3
IV	Business Correspondence Notices, Agenda, Minutes Hand Books and Manuals						K3-K4	3
V	Research papers & Articles Advertising Job Description Graphic Aids						K4-K5	3
Course Outcome	CO1: Remember the importance of Body Language						K1	
	CO2: Understand the process of Dyadic Communication						K2	
	CO3: Apply the in-depth knowledge of Report Writing						K3	
	CO4: Analyse the significance of Business Communication.						K4	
	CO5: Evaluate research papers and articles.						K5	
Learning Resources								
Text Books	Krishna Mohan & Meera Banerjee - Developing Communication Skills, Macmillan.							
Reference Books	1. Hannah, Michael and Gerald C.Wilson. Communicating in Business and Professional Settings. Singapore: Mc-Graw-Hill International Editions, 1998. 2. Mohan, Krishna and N. P. Singh. Speaking English Effectively. New Delhi: Macmillan, 1995. 3. Pease, Allan. The Definitive Book of Body Language. London: Orion, 2004. 4. Ray, Reuben. Communication Today. Mumbai: Himalaya Publishing House, 1997.							
Website Link	<a href="https://cutt.ly/mCntvwb">https://cutt.ly/mCntvwb</a> <a href="https://cutt.ly/ACntYVvk">https://cutt.ly/ACntYVvk</a> <a href="https://cutt.ly/XCntFLI">https://cutt.ly/XCntFLI</a> <a href="https://cutt.ly/zCntCpK">https://cutt.ly/zCntCpK</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit

**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENN02	COMMUNICATION FOR PLACEMENT	NMEC THEORY - 2	IV	2	2	-	-	2

**CO-PO Mapping**

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	<b>CIA - 25%</b>
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	<b>ESE - 75%</b>

<b>Designed By</b>	<b>Verified By</b>	<b>Approved By</b>
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	

**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
	PUBLIC SPEAKING SKILLS	NMEC THEORY - 3		2	2	-	-	2
Objective	To understand the art of Public speaking skills, presentation skills, the process of preparing a speech, ethics of Public speaking and various types of speech							
Unit	Course Content						Knowledge Levels	Sessions
I	Speech Types of public speeches The process of preparing a speech Audiences Analysis						K1	3
II	Speech Practice Developing confidence - practice speeches Presentation Skills Ethics of public speaking						K2	3
III	Types of Speeches Informative Speech Persuasive Speech Demonstrative speech Special Occasion						K2	3
IV	Organization Organizing speeches - Delivery PMI (Plus, Minus, and Interesting) APC (Alternatives, Possibilities, Choices)						K3	3
V	Model Speeches 1. Mahatma Gandhi - Speech on The Eve of the Last Feast. 2. Dr. Radhakrishnan - Speech at the Indian Institute of Technology Kharagpur. 3. Abdul Kalam - A must Read.						K3	3
Course Outcome	CO1: Recall the speech making process						K1	
	CO2: Understand the pulse of an audience						K2	
	CO3: Analyse the ethics of public speaking						K2	
	CO4: Illustrate the speech practice						K3	
	CO5: Apply the presentation skills taught.						K3	
Learning Resources								
Text Books	The Art of Public Speaking. Dale Carnegie. ISBN 13 - 978 - 9124031060.							
Reference Books	1. Stephen E. Lucas. The Art of Public Speaking. London: Mc Graw - Hill, Higher Education, 2001. Print. 2. Krishna, Mohan and Meera Banerji. Developing Communication Skills. London: Macmillan 2001. Print.							
Website Link	<a href="https://cutt.ly/jCnyRAt">https://cutt.ly/jCnyRAt</a> <a href="https://cutt.ly/aCnyJnW">https://cutt.ly/aCnyJnW</a> <a href="https://cutt.ly/nCnyMeM">https://cutt.ly/nCnyMeM</a> <a href="https://cutt.ly/xCny7qW">https://cutt.ly/xCny7qW</a>							
L-Lecture T-Tutorial P-Practical C-Credit								

L-Lecture

T-Tutorial

P-Practical

C-Credit

**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
	PUBLIC SPEAKING SKILLS	NMEC THEORY - 3		2	2	-	-	2

**CO-PO Mapping**

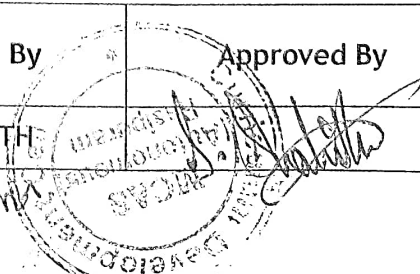
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	S	M	S
CO3	M	L	S	M	S	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L- LOW	M- MEDIUM	S- STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	<b>CIA - 25%</b>
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	<b>ESE - 75%</b>

Designed By	Verified By	Approved By
Mrs. S.LAVANYA	Mr. S.GOPINATH	

*s. Lavanya*

*S. Gopinath*



**B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
	INTERVIEW SKILLS	NMEC THEORY - 4		2	2	-	-	2
Objective	To analyze the art of Interview skills, Communication Skills, Communication techniques and the importance of soft skills in the present global scenario.							
Unit	Course Content						Knowledge Levels	Sessions
I	Introduction An Overview of Communication Skills Time Management Stress Management Life Skills Professional Skills						K1	3
II	Vocabulary Single word for a group of words Punctuation Idioms and Phrases.						K2	3
III	Communication Techniques Job Application Letters and Resumes Testimonials Proposals Public notices Minutes						K2	3
IV	Electronic Communication Internet - E-mail - Blogging - Video - Conferencing						K3	3
V	Interview Skills Interview and its types Body Language Aptitude Skills Group discussion						K3	3
Course Outcome	CO1: Recall the necessary language skills required in the competitive job market						K1	
	CO2: Understand the importance of communication skills						K1	
	CO3: Analyse the verbal skills necessary to succeed in competitive examinations						K2	
	CO4: Acquire a comprehensive understanding of Electronic Communications.						K3	
	CO5: Apply the Aptitude Skills taught						K3	
Learning Resources								
Text Books	Krishna Mohan & Meera Banerjee - Developing Communication Skills, Macmillan.							
Reference Books	The Art and Techniques of Interviews by B. S. Sijwal and Indu sijwal pub. by Arihant Publication, Kalindi Transport Nagar, Meerut-2.							
Website Link	<a href="https://Alison.Com/Course/communication">https://Alison. Com&gt;Course&gt;communication</a>							

L-Lecture

T-Tutorial

P-Practical

C-Credit



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
	INTERVIEW SKILLS	NMEC THEORY - 4		2	2	-	-	2

#### CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	S	M	S
CO3	M	L	S	M	S	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

<b>Designed By</b>	<b>Verified By</b>	<b>Approved By</b>
Mrs. S.LAVANYA	Mr. S.GOPINATH	

S. Lavanya

S. Gopinath

